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BY MATTI KLATT

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TABOO Editorial STRICTLY SPEAKING



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Jeff Owen, AKA Gord, founder of House of Gord, bondage artist and engineer without parallel and creative inspiration behind the websites, books and magazines bearing the Gord imprint, recently died of a sudden stroke at age 67. At home in his Washington State retreat at the time, his lover, Femcar, was with him until the very end in her proper place, on her knees naked, below his desk.

Gord was a bold visionary who applied modern technology to the classic fetish style of John Willie. His elaborate inventions used the female body as an artistic medium to be molded into everything from coffee tables (he coined the term "fornophilia," the subject of our January 2014 *Fetish Focus*) to hood ornaments

to lawn sprinklers. His demanding bondage designs weren't just decorative; they were often fitted with internal machinery capable of stimulating or tormenting the never-ending parade of lovely young women eager to experience his genius personally.

As demanding of himself as he was of the models that adored him, he sweated his way through every detail with a kind of ferocious concentration, yet never losing the joy of creating living art with beautiful women. "If the women don't enjoy it, it's no good to me," he told Princess Anne of *Stripped-Down TV* at his exhibition at the Erotic Heritage Museum in Las Vegas.

Drily funny in that very British way, Gord always found time and energy to share his knowledge and wisdom with his many admirers. We featured Gord's work in TABOO whenever we got the chance, and the reaction from readers was always surprise and delight.

The close circle of associates with which he worked have pledged to maintain the websites and publishing operations that bear his name and to carry on with his work. Femcar recently modeled Gord's last creation, a wearable fucking machine, at the Folsom Street Fair, and we're assured that there was still much original work in the pipeline when Gord passed, so site updates will continue.

But the fact remains that a true original is gone, and we shall not see his like again.

—Ernest Greene, Executive Editor





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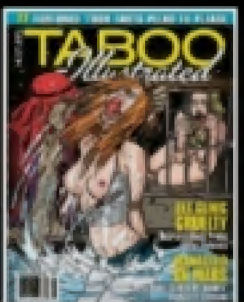
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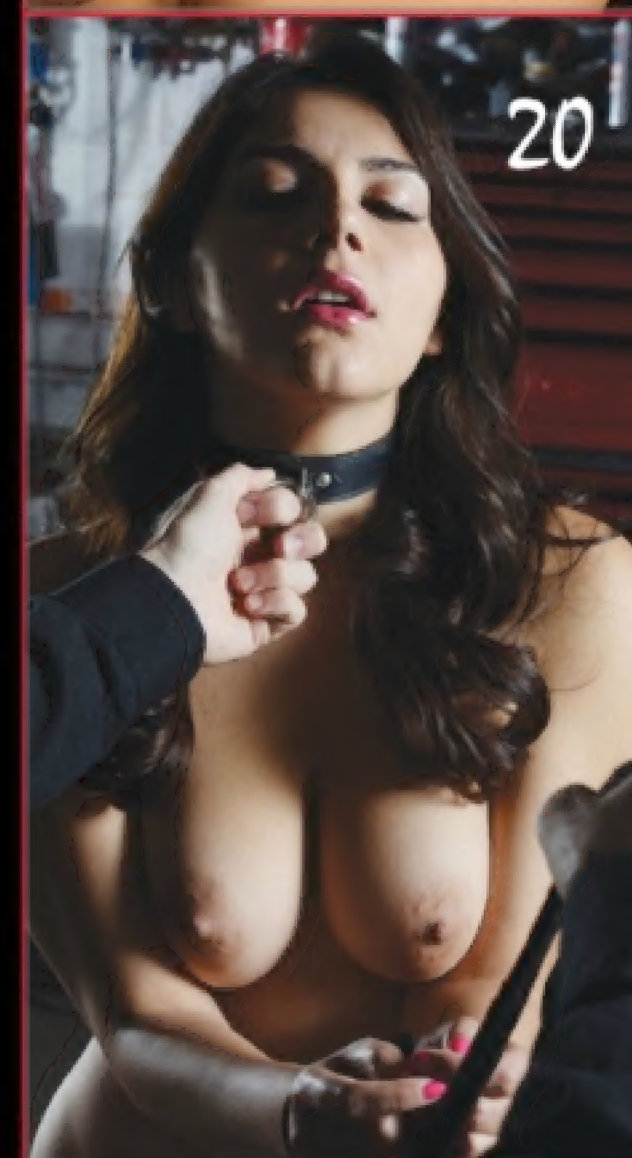


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FEBRUARY 2014**

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FAYE

Twined Date

Photography by CLOVER

I never know what to expect when Master loans me out. The man's not unattractive, but I know he's looking forward to hurting me. This one favors the rope, cinching my ankle to my thigh with tight circles of scratchy jute until I'm balanced precariously on one foot before yanking the other leg from under me so I dangle in midair. Every muscle burns, but the intruding dildo pumping under my wet panties makes it impossible to keep still. It isn't long before I'm down on my back, splayed



open for the dick-pole he uses to pry out my first orgasm. I lick it clean in gratitude, though I'd rather slurp my juices off the hard cock dangling near my face.

Instead, I get the cold, thick steel hook up my cunt so far I have to stand on tiptoe in the tight harness. I'm glad to lose the hook, but the heavy whip across my back isn't much better. The string of clothespins up my inner thighs to my shaved pussy lips makes me whine and gasp, struggling to breathe from the constricting bands around my throat and belly. My pleas for mercy bring down a scalding cascade of molten candle wax over my tenderized parts. Only when I finally slip all the way into subspace and gaze up at him longingly does he free me for easier use. This one likes his dolls broken, and I'm his to play with until Master comes to put me back in my box.









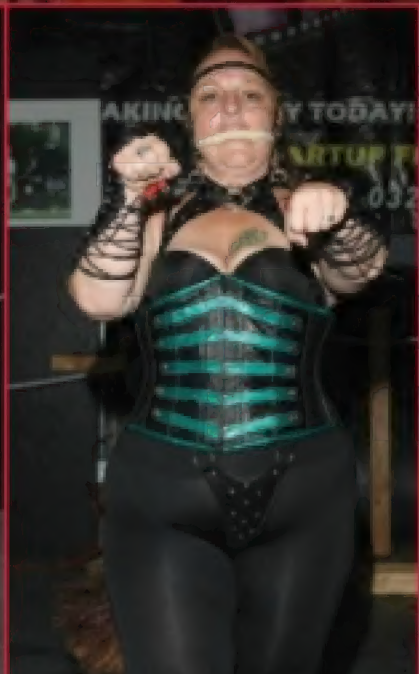




TALLY HO!

And the winner of the North American Pony/Trainer Contest held recently at Los Angeles' Sanctuary Studios LAX is spritely and statuesque Ponygirl Bixy of Ottawa, who trotted through a week-end of interviews, pony games, onstage Q&As and a demanding, fully harnessed equestrian performance at the climactic Saturday night gala to take home the title. Judges Liliann Sherifox AKA Ponygirl Firefox, Shelly Rath, Ms. Kendra and Duff Roberts awarded runner-up honors to the team of Miss Vonn and Tindala. Congratulations to the new leather title-holders and kudos to the irrepressible subMissAnn for staging yet another blue-ribbon event.

PHOTOS BY GERRY KOENLER



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TABOO READERS
RANT AND RAVE



Please keep those letters coming!
—Hanna

DIAMOND IN THE BUFF

I'm a huge fan of Skin Diamond. I love the way she owns her kinks, and your January 2014 feature *Skin Diamond—Tight in White* shows her at her very best. Love the beautiful bondage gear, the hard, hot lead-up to the milk enema finale and, most of all, the final shot of the exquisite Ms. Diamond bound and spread wide open the way she is in my dreams. Thanks for making them come as close to true as they're ever likely to.

—B. Nash, Henderson, Nevada

BALD IS BEAUTIFUL

Three cheers for offering a glimpse of a favorite and seldom seen fetish in your January 2014 issue. *Kinky Gaga—Scalped Specimen* not only displayed a completely bald babe in all her bare beauty, it even treated us shaving fanciers to her full depilation from bottom to top, so to speak. The creepy clinical setting emphasized the totally exposed vulnerability of a fully shorn female to whatever fiendish procedures the diabolical Mr. Lightworship might have in his twisted imagination. I'd love to see more scalped subs in your future pictorials.

—Master Paul, Bellingham, Washington

ARTISTIC AGONIES

Thanks for your January 2014 profile of artist Ted Owen (*Innocents Be Damned*). As an avid fan of hardcore BDSM art, I know how rarely truly original new talent appears in this genre. The graceful beauty of his suffering slaves and the merciless inventiveness with which his sadistic villains torture them combine with his unabashed sexual cruelty to create images hovering between dream and nightmare in deceptively muted color. He's hot and fresh and I want to see more of his work.

—The Collector, via e-mail

And so you can. His current comic, *Tara Enslaved*, is serialized in *TABOO ILLUSTRATED* beginning with Issue #42.

GORD'S GIFT

How sadly timely was your *Fetish Focus* feature *Deviant Décor* (January 2014). Gord's fabulous women-as-furniture pay enduring tribute to this unique genius so recently departed the world. Thanks for reminding us of the wit, style and ingenuity Gord brought to his amazing creations. He was a true original whose work will live in the hearts and minds of bondage fanatics everywhere.

—Master Sean and slave eugenie, Palo Alto, California



TABOO'S KINK DU JOUR

FETISH FOCUS

Customized for Kink



Ritual tribal scarification is an ancient practice.

Body modification to enhance physical attractiveness and increase sexual pleasure is a practice as old as human tribalism. It still exists in the ancient cultures where it began and has enjoyed a huge renaissance among the perveratti of our modern society.

Bodymodding has taken many forms over the years and, with the aid of modern medicine, continues to evolve in ever more creative ways. In ancient cultures, permanent physical alterations ranging from circumcision to neck stretching have served as rites of passage into adulthood and social status symbols.

What we think of as the distinctly contemporary use of body jewelry and tattooing for sexual purposes actually begins before modern history with the implantation of bone penile implants in Indonesia and the placement of rows of pearls under

ly specific forms. Corsetry, which enhances the feminine form to extremes, dates to the Middle Ages in Western culture, reaching an extreme in the 19th century when high society women competed to achieve the narrowest possible waists. England's Ethel Granger made history in the 20th century by corseting down to a literally breathtaking 13 inches around the middle. Though corsets as daily wear have, thankfully, passed into history, corset training is still practiced among dedicated kinksters, both as an esthetic embellishment and a form of perpetual bondage.

With the emergence of the modern BDSM lifestyle, body piercing has acquired both a fresh cachet and a wide variety of new applications. Rings and studs now adorn literally hundreds of thousands of nipples, labia, clits and clit hoods, cocks from shaft to head, septums and navels.

Some of these decorations are meant primarily as symbolism. Nothing says "slave" quite as boldly as a ring at the end of the nose. Labial rings often have ownership tags attached to identify the wearer as property of her Master. Shackle-style nipple

studs through the head of the penis) can serve the same purpose of internal stimulation as ridges on a dildo.

Tattoos have long been recognized for their sexual implications. They can depict erotic themes (fetish pinups like Bettie Page are popular signifiers among the young and kinky) or indicate relationship status with a lock, a key or a simple "property of" tag. Lately we've seen variants that include bar codes or slave registry numbers. Ink can also be used to accentuate areas of interest, such as a pink bow on the upper surfaces of the buttocks or a Master's initials over the pubic bone.

Of course, the most directly BDSM-connected body decoration is a brand, symbolic of ownership since time out of mind. Branding is a popular fantasy among couples in long-term M/s relationships, but the realities of this procedure are complex. Unlike cattle, human beings aren't upholstered in leather. Human flesh is comparatively thin and delicate, prone to spreading scars as opposed to neatly stamped emblems of submission. Effective branding requires repeated applications of the chosen pattern over healing prior burns to produce a lasting scar that maintains its design. This process, which is quite demanding for all concerned, bears little resemblance to the five-second application of a hot iron described in *Story of O*, which would result in an ugly blotch of no particular shape. It's a serious token of commitment not to be undertaken lightly.

Scarification, which also has ancient tribal roots, can be used to either decorative or symbolic effect. It requires multiple shallow cuttings of the same area, allowed to heal and then reopened, until eventually a raised keloid scar in the shape of a pattern traced on the skin becomes permanent. Though scarification lacks the subtlety of tattooing, it can be used to form a simple abstract symbol or an initial to indicate property status.

Modern medicine offers opportunities for body modification far more ambitious than anything possible before the advent of



the skin of the penis in medieval Japan, customs that persist even now among subcultures in those parts of the world. Decorative nose piercings were regarded as enhancements to female attractiveness in India 6,000 years ago. Erotic tattooing was common practice in Polynesian tribes long before the arrival of the white man.

But in Western societies body modification has morphed into more elaborate, complex and sexual-

rings are useful both for bondage and torture-play purposes as well as evidence of a slave's vulnerability to being led around by delicate body parts.

Indeed, certain piercings can have practical sexual applications. Multiple labia rings can be laced together with light chains and locked shut for chastity play. Triangle or clit-hood piercings provide constant low-level stimulation whenever the wearer walks or changes position. Ampalangs (horizontal

advanced technology. Breasts can be augmented to a slightly increased size or to Himalayan proportions. Combined with corseting, such surgical enhancements can produce bodies that are literally living fetish archetypes with secondary sexual characteristics exaggerated to an extent previously seen only in artists' representations. Submitting to an extreme reshaping of the physique certainly makes a strong statement of a desire to please a Master or to advertise an individual's intent to define body contours as a statement of self-willed identity.

In contemplating body modification in the context of kink, it's important to remember that people make changes in their appearance for all kinds of reasons, by no means all sex-related. Awkward confusions can arise when assumptions are made on the basis of appearance alone. A heart-shaped padlock tattoo may be a slave tag but could just as easily represent a more conventional romantic attachment.

But the connection between body modification and BDSM is a powerful bond, as anyone who has attended a BDSM event will affirm, and represents a popular option for flying your freak flag high. □



VALENTINA PARTS & SERVICE

Photography by DAVE NAZ

The guys in the shop don't know what Valentina did to make the boss send her down to them naked, collared and bound, but she obviously needs a good tune-up. She tries to look cool, but they can smell the fear and heat when they lash her elbows together in back and make her walk the rough crotch rope while they take turns pounding her fine ass with the canes and paddles. The way she rubs her clit on the nylon cord, it's easy to imagine how she gets herself in trouble. Clever trick, the way she uses her bound hands to open her ass-cheeks for the special "tool" they use to plug her tailpipe. She can sit on that one with a matching prod roped into her grasping gash and her hands tied over her head while they ponder Valentina's further adjustments. Her cute little pucker could use some stretching, so they put her on her belly and slowly push a thicker wedge in back there with heavy boots. Her bitching makes them laugh.

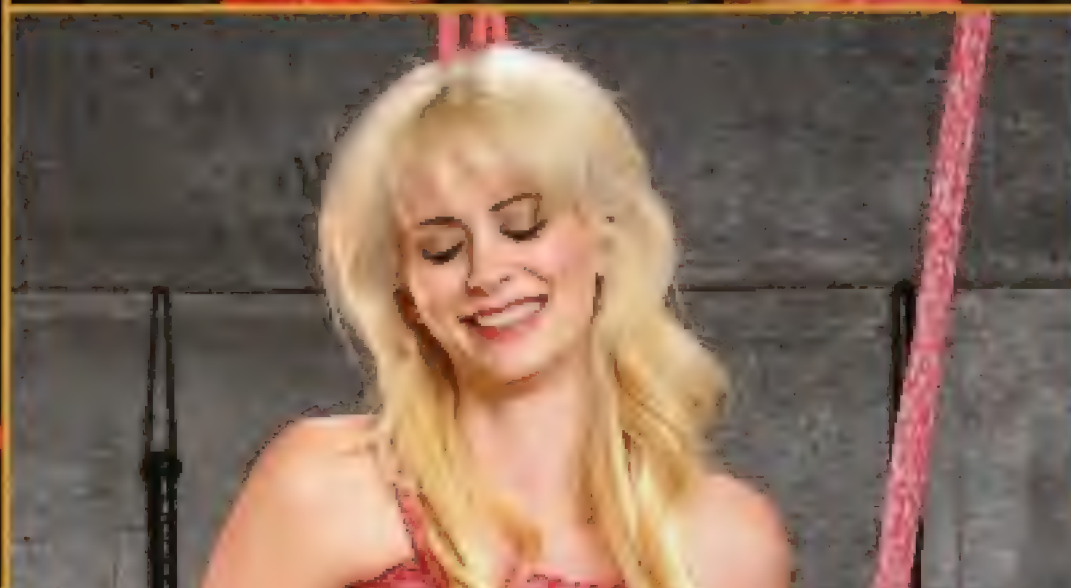
Maybe if Valentina does something really dirty to amuse them they'll go easier on her. Roped to the ceiling with one high heel in the air, she lets go a gusher of yellow gold while they whistle and clap at her humiliation. Her shame only excites them more. Bound with arms and legs stretched wide, she sees them gather around her front and back. The shop may be closed, but Valentina's parts department will be open all night.











URINATION NATION

FEATURING
EMILY

PHOTOGRAPHY
BY KEN MARCUS

The small crowd of invited guests is silent as Ms. circles the delicate blonde on the round platform. They're expecting an unforgettable show and aren't to be disappointed. First, of course, there's the warmup: vicious clover-clamps and vibrator for Emily's pierced clit. She's quite a singer, but that's not the centerpiece of her performance. Mistress just wants to get her in the proper condition prior to drawing out the first orgasm with the thick dildo. Trained to come on command, Emily is easy, as usual, and always embarrassed by it. But the cold, steel hook up her anus, hair tied back to its fastening loop and clamps reapplied to newly sensitized nips quickly take her mind off the silent crowd of onlookers. Her predicament is agonizing. If she looks down at the tortured tit-flesh, she pulls the hook deeper into her ass. Her whimpering brings murmurs of approval from the crowd.

The murmurs turn to gasps of amazement when Emily is hoisted aloft, legs in a wide split. Mistress concentrates the flogger on Emily's dripping cooze. As trained, she comes from the whipping with a loud howl, earning a round of applause. But the finale leaves them breathless. Willing her muscles to relax, Emily pisses a hard, hot stream in midair, splattering the stage. She'll have to lick it up, of course, putting her conveniently on her knees as they all close in around her. Emily is great in the air, but her best tricks are down and dirty.



SUBSPACE

BY NINA HARTLEY



TABOO'S Sub-Space is devoted to the experiences, questions and concerns of submissive women and the men (and women) who love them. In our continuing effort to give voices and faces to the love slaves of our dreams, we provide this forum for fem-sub BDSM players to share their most intimate secrets with TABOO readers. This month, XXX superstar Nina Hartley, who enthusiastically participates in BDSM play as both Domme and sub, offers her advice. She welcomes readers' queries for future installments.

DEAR NINA,

My Master and I have been together for almost five years in a 24/7 relationship. After many failed attempts, we both believe we've found our perfect match. Our play is very intense and might be considered edgy, but it's right for us. I like strong impact, canes, anal toys and water sports. I wear a necklace that serves as my collar when in public, as well as a more traditional style I wear when we're in private. I'm pierced and tattooed to

symbolize his ownership, but we're ready to go a step further. I want to wear his brand. I'm scared and fascinated by the prospect but don't know about how it's actually done, and I admit to being a little apprehensive. What can you tell me about this practice?

—Squeamish in Seattle

Dear Squeamish:

As someone who waited for four years before getting my slave-heart ink, I agree it's wise to investigate thoroughly before making a permanent alteration to your body. There's no taking it back, so wait until you are very, very sure before proceeding. Branding has a long and, to put it bluntly, sordid history, being used to mark prisoners, animal property, slaves and miscreants. When we see human branding in movies it's almost always nonconsensual and unrealistic, because humans have skin, not hides, and the wide, thick branding irons used in popular entertainment would leave a horrid mess instead of the neat and tidy scar the make-up department puts on the actor.

That said, these days branding is rising in popularity among dedicated kinksters. It can be purely decorative or deeply symbolic. Either way, it's serious business.

Proper technique can minimize the esthetic challenges in creating body art out of what is, essentially, a controlled third-degree burn. Problems arise when people use household objects like superheated paper clips or bent clothes hangers to make brands. Base metals are often coated with material that can come off when heated and end up in the body, leading to uneven healing at best and infection at worst.

What to do, then? First, don't try this at home. Enlist the services of a professional body artist. Get references from others you know who have been branded. It's important that the practitioner has experience with the process and the right tools.

One technique uses stainless steel wire preshaped into the desired pattern. This is heated and then applied to the skin in a quick "strike," leaving a burn pattern. When it's healed up, the

strike can be repeated until the scar acquires the desired thickness. Alternately, a cauterizing blade, used in surgery to seal blood vessels and reduce bleeding, can be used. This allows more intricate patterns to be incised. Your artist can help you design the right decoration to symbolize your relationship. Be aware that open spaces in the pattern will compromise proper healing.

An option to consider in lieu of traditional heat branding is "ghost tattooing," which uses a tattoo needle without ink to inscribe the image. The recipient rubs the healing wound in order to create 3-D scar tissue. It will look like a brand but is much neater and can be as intricate as you desire.

While infection is always possible with third-degree burns or fresh tattoos, proper wound care minimizes that risk, leaving behind a beautiful token of your innermost feelings.

DEAR NINA,

I have what is actually a pretty nice "problem." My Master and I have been together for several years and have explored all kinds of play. We've had threesomes with other women. I'm bisexual and like being a "sister-slave" as much as my Master enjoys having two girls to serve him. Now, he wants me to assist him in topping another girl. I admit it sounds exciting, but I've never done it before, believe it or not. Do you have any tips on how to show our partner a good time without showing myself up to be a pale imitation of my Master?

—Tentative Top, Ypsilanti, Michigan

Dear Tentative:

I agree that's a great "problem" to have! You can totally ace this since you're starting from the most important point: an active, happy sex life with your Master. Another woman for you to play with is just icing on the cake. Icing is a treat and you get to enjoy it.

Start by making a general plan with your Master as to how you'd like the evening to go. Having a basic agenda is an advantage in that you'll know where you're going and she, of course, will benefit from the element of surprise. However, negotiated limits still apply. Talk to your guest in advance about her fantasies, desires and restrictions. If you can show her a great time, you're more likely to get a repeat visit and she may become a regular playmate.

Perhaps you've had things you've always wanted to try on a woman if you had the chance, be it using a cane or crop, rope or cuffs, handheld toys or a strap-on. Acting out your own fantasies will help you over the hump of hesitation.

Second: During any moment of indecision, ask yourself, "What would Master do to me if I was in this situation?" Then do that. It's always the right choice, be it a face slap, hair pulling, nipple pinch, pussy grab or ass grope, as long as it's inside the agreed boundaries. Maintain a posture of confidence and authority, and she, being in a state of delicious anticipation, will never know that you're learning on the job. Take time with your Master first to learn basic techniques from his point of view.

Don't freak out the first time she screams or thrashes occasionally. Trust her to use her safeword if something is truly wrong, and get over the feeling that you've got to protect her from herself (or your cruel intentions). She wants you to be your bad self, and this will appreciate the pleasure doing so gives you. When in doubt, follow your Master's lead.

Final bonus: The next solo sex you have with your Master will be supercharged. □

Photography by xlabs-Chicago



NICOLE HOT BOX

Photography by MATTI KLATT







It's important to warm a slave up properly before use, so I leave Nicole in the sauna sweating in her latex stockings for a while before leading her into the house. The living room's nice and cozy from the fire, but Nicole can always use a little extra heat from the leather paddle warming her smooth ass cheeks. She pleads so convincingly you'd never know how much she appreciates a good hiding, especially with tight clamps to keep her nips hard and crinkled. She can even manage a convincing look of apprehension at the size of the dork I use to spread her luscious pink slit, but once she starts humping back on it, she reveals her inner slut in more ways than one. Rolling over and spreading her cooze to take the rubber rammer even deeper, she looks me right in the eye and asks permission to come. Why not? She's an even smoother ride when she's limp and sweaty.

Bent double with her hands cuffed around one leg, Nicole presents so well for prodding and stretching her cock-socket and pinching her still-tingling clit. I put her down on the soft, thick rug for another round of pumping with the dick-on-a-stick. I want her nice and desperate. Up on her knees at the end of the taut leash, she begs to suck me so convincingly I can't deny her, but she knows before I'm done I'll take my fill of every hot hole she has.





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xoxoxox

Nicole





**CASEY
CALVERT**

*Whip
Smart*

KINK-PORN'S HOTTEST NEW PLAYER GETS PERSONAL

Special Feature by
Ernest Greene

At age 23, Casey Calvert knows what she wants and knows how to describe it. She's already made a name for herself as a bondage model and performer and a mainstream XXX player. She's also a lifestyle BDSM enthusiast, a self-described edge player and a keen observer of kink, both as a profession and a personal passion. With her innocent loveliness and sleek lines, she's much in demand, and we're fortunate to have featured her in two TABOO layouts.

Perceptive and articulate, Casey generously offers her personal insights into her life and career thus far, on the pertinent questions an attractive, young submissive woman with strong personal opinions must address and on what she's seen of the BDSM world to date. She's a talent very much on the move, and her willingness to take time out to share her thoughts with TABOO readers reflects her desire to contribute to a greater understanding of her experience and her artistic expressions as one of the community's most sought-after young submissive talents. Casey's frank observations are fresh, illuminating and filled with the intelligence and enthusiasm familiar to those fortunate enough to have met her.

Casey Calvert is definitely going places, and we're happy to follow along.

H.T.: Tell us a little about your background and how you came to specialize in





BDSM-oriented performances.

C.C.: I come from a fairly small college town in Florida. My junior year of college, when I was 21, I started exploring my kinky side. I contacted Lew Rubens, of *kink.com* fame, to ask if he wanted to tie me up. Lew said he did and when I met him he suggested that I start modeling. It was definitely something I had thought about before; I just never thought I was pretty enough. Lew helped me get started, and everything happened from there. I spent a year and a half as a fetish and art model and started doing XXX in November 2012.

I specialize in BDSM because that's what I like in my personal life. That's what I'm best at, and it shows in my work. BDSM producers like me because I "get it."

I've worked for *kink.com*, *Intersec Interactive* and over 50 different *clips4sale* stores in the fetish world. I've also shot for almost all of the top companies in vanilla porn.

H.T.: Was there a breakthrough moment when you realized you had a powerful interest in BDSM?

C.C.: I didn't have a singular moment. I've been interested in BDSM for as long as I can remember.

H.T.: How would you describe the process of education that brought you to where you are now?

C.C.: When I started my exploration, I did my research and surrounded myself with the most experienced players in my area. I found people I could trust to steer me in the right direction. Modeling has given me the opportunity to meet mentors all across the country. I have a network of people I trust to teach me, and this network is always growing. I never stop learning.

H.T.: What is it about sexual submission that you find so attractive?

C.C.: This is a tricky question. For me, and my body, it is just what feels right.

H.T.: You're a self-described "spanko." What turns you on about spanking, and how do you like it done?

C.C.: Spanking will always be my number-one fetish. Every single thing about it turns me on! I love the anticipation, the humiliation, the sounds, the pain and the marks. My favorite way to be spanked is over the knee with a hand, but I also love belts, school paddles and canes.

H.T.: You acknowledge being a masochist and that pain makes you come. How did you make that discovery?

C.C.: I didn't know I was a masochist until the first time I was whipped with a single tail. That night I came harder than I ever had up to that point. It took me a while after that to realize exactly why I had come so hard, but once I figured it out, a lot of things clicked into place.

H.T.: There are some intriguing items on your list of favorites, including anal play and anal hooks, breath play, consensual nonconsent, electro-play and suspension.

C.C.: One of my favorite things about BDSM is pushing my body to new places. These things challenge me and frighten me and make me come all at the same time.

H.T.: Would you describe yourself as an edge player?

C.C.: Yes, I'm definitely an edge player, but I won't edge play with just anyone. It takes a lot of time for me to trust someone to take me there.

H.T.: Where bondage is concerned, what kinds of restraints do you prefer and why?

C.C.: Being restrained is my second favorite thing after spanking. My preference is rope because I love the roughness and the smell, but I also love leather. The one

kind of restraint I don't like so much is metal. I like struggling, and metal restraints don't allow me to do that.

H.T.: Has your BDSM identity been a source of conflict, or do you find others reasonably accepting?

C.C.: Well, even though I am out about my orientation, it's not something I broadcast in ordinary social situations. Having said that, my vanilla friends and my parents have all been very accepting. I've found that rather than being judgmental, people are just curious.

H.T.: What motivated you to pursue these interests as an entertainer instead of confining them to your private life?

C.C.: I became a model because it gave me opportunities I wouldn't have had if I just kept my kink private. I get to play with some of the best riggers and tops in the world, and I get to participate in some of the most extreme forms of play and still be safe.

H.T.: What's the biggest difference between playing at home and playing on camera?

C.C.: The biggest difference is that, when I'm working, I have to stay present and keep myself safe. I can't go into subspace like I would at home.

H.T.: Is there a burnout factor doing BDSM for work and in your private life?

C.C.: Actually, I've found the very opposite. Because I don't allow myself to go into subspace when performing, play at home is that much better and more intense. After a good day's work, all I want to do is go home and play with my partner.

H.T.: What's the most challenging thing you've done in a scene?

C.C.: The most challenging thing I've ever done was being hogtied in chains at the bottom of the ocean. I had a scuba tank so I could breathe and people spotting to make sure I was safe, but it was still terrifying. The high afterward was amazing.

H.T.: And your hottest time on the job?

C.C.: Being vaginally fisted and electro-shocked at the same time. The combination of the pain and pleasure was so transcendent I started crying without even realizing it.

H.T.: You've been with both male and female dominants. Do you notice a difference in their styles?

C.C.: Every single dominant I've ever played with tops differently, so it's hard to say. The only real gender difference I've noticed is that male dominants tend to be more physical and females tend to be more verbal.

H.T.: What qualities make a good dominant?

C.C.: A good dominant needs to be comfortable in control. They also need to have empathy for the submissive. It's their job to keep him or her safe. They need to have patience and self-control, and they need to be excellent communicators.

H.T.: And a good submissive?

C.C.: A good submissive needs to be able to let go and let someone else be in control. They need to have the self-awareness to know what they want, and they need to be able to communicate that. They don't need to be masochists, but they do need some internal desire to please and serve.

H.T.: What do you look for in a personal relationship?

C.C.: Besides experience in the BDSM things I like to do, I need a partner who can communicate openly with me, who is polyamorous and who can handle the fact that I go to work and play with other people. I also look for someone who can push me, physically and emotionally,





and who can show me new things. Lastly, I need someone I can cuddle with. I really like cuddling.

H.T.: What advice would you give to a young woman just discovering interests similar to yours?

C.C.: I would tell her, first and foremost, not to be ashamed of her sexual desires. I would tell her to make sure she really trusts the people she plays with, especially at the beginning. And I would tell her never to forget that, even though she's submissive, she still has the right to be respected.

H.T.: You also do more conventional XXX performances. Does your BDSM orientation have an influence on your non-kink work?

C.C.: Most of the time my BDSM orientation doesn't influence my vanilla work. I have noticed, however, that because I'm so well known as a submissive, I get hired for the rougher vanilla scenes because

directors know I can handle them.

H.T.: What differences do you find between your kink fans and your vanilla fans?

C.C.: I don't actually see too many differences between my two fan groups. Both tend to be respectful. They just want to see me do different things.

H.T.: Do you have a long-term plan or ultimate goal?

C.C.: My plan is to keep modeling for as long as my body lets me and then maybe transition into directing or producing. I'd also love to work on some mainstream projects. I want to continue to be an advocate for adult entertainment and an educator for the BDSM community.

H.T.: What do you want readers to know about you that we may have left out?

C.C.: You can find more of me at www.caseycalvert.com. □





Photography by LEE FORBES



DEAR ANAL ADVISOR,

I've seen a couple of XXX movies recently in which the women took incredibly long objects up their asses. One advertised the toy used as an 18-inch-long dildo. In the other one the woman inserted the entire handle of a plunger. I find it hard to believe that this is possible without suffering some kind of damage. I was hoping you might provide some information regarding how deeply into the rectum an object can be safely inserted.

—Deep Questions

Dear Deep:

Porn in general is not meant as a guide for what people should do at home! That said, here are the facts: Because the rectum is longer than the vaginal canal it can often accommodate bigger and longer toys. This is a generalization, of course, and everyone is unique. But you've got at least ten or 11 inches to play with before you hit the lower transverse colon. That's why you can see people put extremely long toys in their butts or even get fisted past the wrist. If you want to venture into this lengthy terrain yourself or your partner does, use common sense.

No matter its length, any toy you put in your ass should have a flared base or handle that prevents it from slipping in so far it can't be retrieved. Don't even *think* about putting the handle of a plunger in anyone's ass! It's rigid with a rough surface and could easily perforate the colon. Invest in a safe toy designed for penetration. Be cautious about the curve of the rectum. It's not a straight tube like the vagina. Depending on how pronounced the curve is (all bodies are unique), you could run into the wall of the intestine with a really big toy. Listen to your body, and never try to force it to do what it resists.

DEAR ANAL ADVISOR,

My girlfriend is shy when it comes to anal sex. We've done it once or twice, but she doesn't seem to want to do it again. Do you have any suggestions for getting her more into it? Ideally, I'd like her to have such a good time that she actually begs me for it!

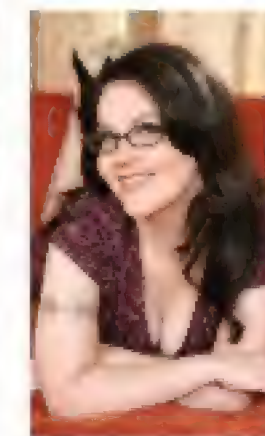
—Want Her to Beg Me for It

Dear Beg Me:

Since you've already explored anal play

ANAL ADVISOR

BY TRISTAN TAORMINO



Welcome to my column, *Anal Advisor*. I'm Tristan Taormino, author of *The Ultimate Guide to Anal Sex for Women* and producer/director/star of the video of the same name. I receive dozens of letters and e-mails daily about anal sex, and I love to share a few of those questions and answers with all of you. For more anal advice and adventures, check out my Web site, puckerup.com, and my reality porn series for Vivid called *Chemistry*.

with her, I'd start there. Ask her about those experiences and see if she can provide any insight into why she's shy about anal sex. What did she like and what didn't she like? What turned her on? How did it



feel overall? What makes her hesitant about it? All sorts of things make people anxious, reticent or unsure about anal sex. She could worry about it being messy. If that's the case, she can have an enema beforehand to make her more confident. She might be concerned about pain. Reassure her that you'll go slowly, use plenty of lube and let her set the pace. Approach her with an open mind and pay careful attention to her feedback. I admire your intention to make it awesome and pleasurable for her, but you should adjust your expectations and take the pressure off. It's probably too soon for her to embrace the idea of anal sex with begging-worthy gusto. Start slowly. Let her mind warm up to the idea and her ass warm up to the penetration itself.

DEAR ANAL ADVISOR,

I'm a lesbian with an ultra-fine girlfriend, and we love strap-on sex. The dildo I wear is fairly large, and my girlfriend likes me to service her anally with it. In fact, she likes it to hurt. Can you offer some advice as to how to stay safe and still have the kind of fun she craves? Beyond my concerns for her physical welfare, I have some emotional issues around this as well. Can you offer any insight about facing your inner sadist? I am a textbook top, but I experience cognitive dissonance between my urges and my sense of right and wrong. Can you recommend any resources that might address this?

—Anal Sadist

Dear Sadist:

You're not the first person to ask me these questions. You're not alone, and these queries aren't uncommon. Eroticizing pain and intense sensation is one of the things kinky people do. Many kinksters want to explore those edges in their sex play. But there's a rub. When you inflict pain by flogging or caning someone, you're striking fleshy parts of the body that bruise and ultimately heal. The pain is superficial and as long as you follow the rules, you're unlikely to do permanent damage. The tissues of the vagina and especially the rectum (which is more sensitive) are very different. They are delicate and much less resilient to trauma. You can directly access the bloodstream through small tears in that tissue increasing the risk of STIs.

So how do you strike a balance between giving her what she wants and not harming her body? This requires some serious communication and finding a safe space between pain and pleasure. Ask her about the kind of pain she enjoys. See if you can replicate the feeling she enjoys while proceeding with caution, making sure to use plenty of lube to protect her ass. As for your question about embracing your inner sadist, remember that your fantasies and sex-play may not align with who you are and how you treat people in the real world—and that's okay. BDSM is ultimately about consensual fantasies. It's role-play, and you can go as far as you and your partner have agreed to go within limits of physical safety. Two wonderful kink educators who address these issues in their work are Midori and Cleo DuBois, and I recommend their workshops and intensive retreats. ☐



MYRA Unholy Communion

Photography by LIGHTWORSHIP

Kneeling half-naked at the rail, Myra takes the host from the cardinal in her obedient mouth while the confessor ruthlessly lashes her backside with the rattan. She's here to expiate her sins and commit new ones in their forbidden demonic ceremony. First they make her suck lewdly at the crucifix before pounding her tits black and blue for sacrilege. Bound in purple rope and bent over, Myra's bare backside comes in for even harder beating, the better to prepare for the next profane rite, the insertion of the cross in the tiny hole between her beaten cheeks while the cardinal pumps her pussy with the fat dildo. The sheer depravity of it takes her to the edge of coming, but Myra must endure further martyrdom to earn her perverted ecstasy. The clerics alternately



probe and pound her without mercy, stretching her greased fuck holes for later consecration with their blessed scepters. Myra's sphincters clutch tight around the crucifix as she feels the presence of the lord ever deeper up her ass-pipe.

Is she ready to prove her faithful obedience to the authority of the church? She implores them for the opportunity to masturbate to climax with the desecrated icon while they watch. Each stroke of the rigid relic is a new anguish, but Myra pumps herself relentlessly over the edge. In a final act of utter self-abnegation, she arches her hips, opens her mouth and looses a steaming gush of piss to rain down on her face and tits. Bruised and defiled, she's ready to receive their secret sacraments at last.









CASEY & LEE CONVINCING CASE

Photography by SUFFERING4ART

Casey loves the fantasy of being snatched off the street and put to hard use. Fortunately, she folds up neatly into Lee's suitcase so he can drag her into the parlor. He gets right down to the rough stuff she loves, pumping her nipples into the acrylic tubes and weighting them until she whimpers with every movement. After a painful walk around the room with the weights swinging, she's ready for a little cervical pounding with the cunt-bat. She whines and bitches, but her pierced





clit's rock-hard, and the bat comes out gleaming with her juices.

Clearly, more severe measures are needed. Shackling her in the chair with her arms and legs lifted high and wide, Lee tortures Casey's cunt-lips with clamps and tongs while he fucks her. With all that screaming and moaning she can't conceal the fact that she's hurting and coming at the same time. She's just that kind of girl.

Either way, Lee's entitled to his reward for showing her the kind of good time she appreciates. Squeezing her lush tits in the steel vises, he skull-fucks long and hard before bending her over the bench for a good pounding. The pressure of the tit-vises and Lee's methodical hammering put Casey over the edge once more before he pulls her to her knees and makes her open wide for his jetting load. Aching all over and covered in jizz, Casey looks up at Lee with only one thing on her mind.

Can he borrow a van for next Tuesday?











HELL of a muthafuckin DAY so far!

Helluva day, YES Sergeant!

UGH!!

CAMP
SIERRA ECHO X-RAY



But I feel we did not reach our FULL potential with our little platoon circle-jerk and Major Dykes, DID we now soldier?

That's a FACT Sergeant..

Get on the radio net and contact ALL posts! Every swingin' dick report HERE on the DOUBLE! Battalion level CLUSTERFUCK! NOW!

WHAAT?!!

CLUSTERFUCK!! OUTSTANDING!!

CLUSTERFUCK!

Indefinite
DETENTION



Clusterfuck!

CLUSTERFUCK!

CLUSTERFUCK!



CLUSTERFUCK!



CLUSTERFUCK!

CLUSTERFUCK!



CLUSTERFUCK!

CLUSTERFUCK!



Battalion clusterfuck is a big affirmative, Sarge..

MAINTENANCE

OUTSTANDING! Get 'em here DOUBLETIME! It's time for a GANG BANG!

UGH!!

Oo..Yeah!!

Now OBSERVE..



Ah! Lots of useful shit! HEY..GREASEBALL! YO GREASEBALL! TEN-HUT!

YO Sarge, ovah HERE..Whazzup?



0000: UUUUUUUUU!!!



Oh MY!! NO!! MISS WOODCOCK!! MISS WOODCOCK! do you SEE the PROBLEM?



IN THE NEXT ISSUE OF HUSTLER'S TABOO®

Blanche's jaws ache from the stretching of the ring-gag, not to mention the insertion of various passing cocks uplifted by the site of her, naked, chained and spread open on the steps. She'd been there so long she pissed herself and the use of her mouth as a cock-socket is just a reminder to control her bodily functions until given permission. It's hardly fair after being cropped and shafted with the dildo to expect her to control herself, but there's no justice for sex slaves. She could still be comfortably shackled in her steel crib instead of spread out like brunch for everyone's indulgence, but now she suffers for her inability to keep from coming without permission. Naughty girls know what to expect when they fail to obey.

Pepper makes the same discovery as she gets her ass pounded with the heavy slapper after a day of hard posture training requiring her to squat over the mirror and show her cunt, bend almost double in a severe hogtie and take a heavy cropping while kneeling on the hard floor with her feet up. She's being trained for a most demanding performance of bondage ballet, and nothing short of perfect form will be accepted. By the time her lithe, bare frame is presented to the select audience, she'll have every position perfected, particularly those most convenient for fucking.

There are many tasty lambs to inspire March lions on offer, including the luscious Euro-babes in the latest hardcore bondage vids, the latex lovelies of the Montreal Fetish Weekend, the gaping gals of our Anal Advisor, the bizarre babes of Fetish Focus and the salacious servitude of sluts in Subspace. Toon tarts will suffer for their sins, and pissing princesses will gush geysers. Spring is just around the corner and kink is busting out all over as we push on to unexplored new territories in the world of the deeply depraved.



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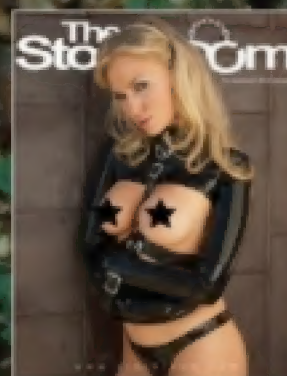
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